

WELCOME TO LA VILLETTE





LA VILLETTE, WHAT IS IT ?

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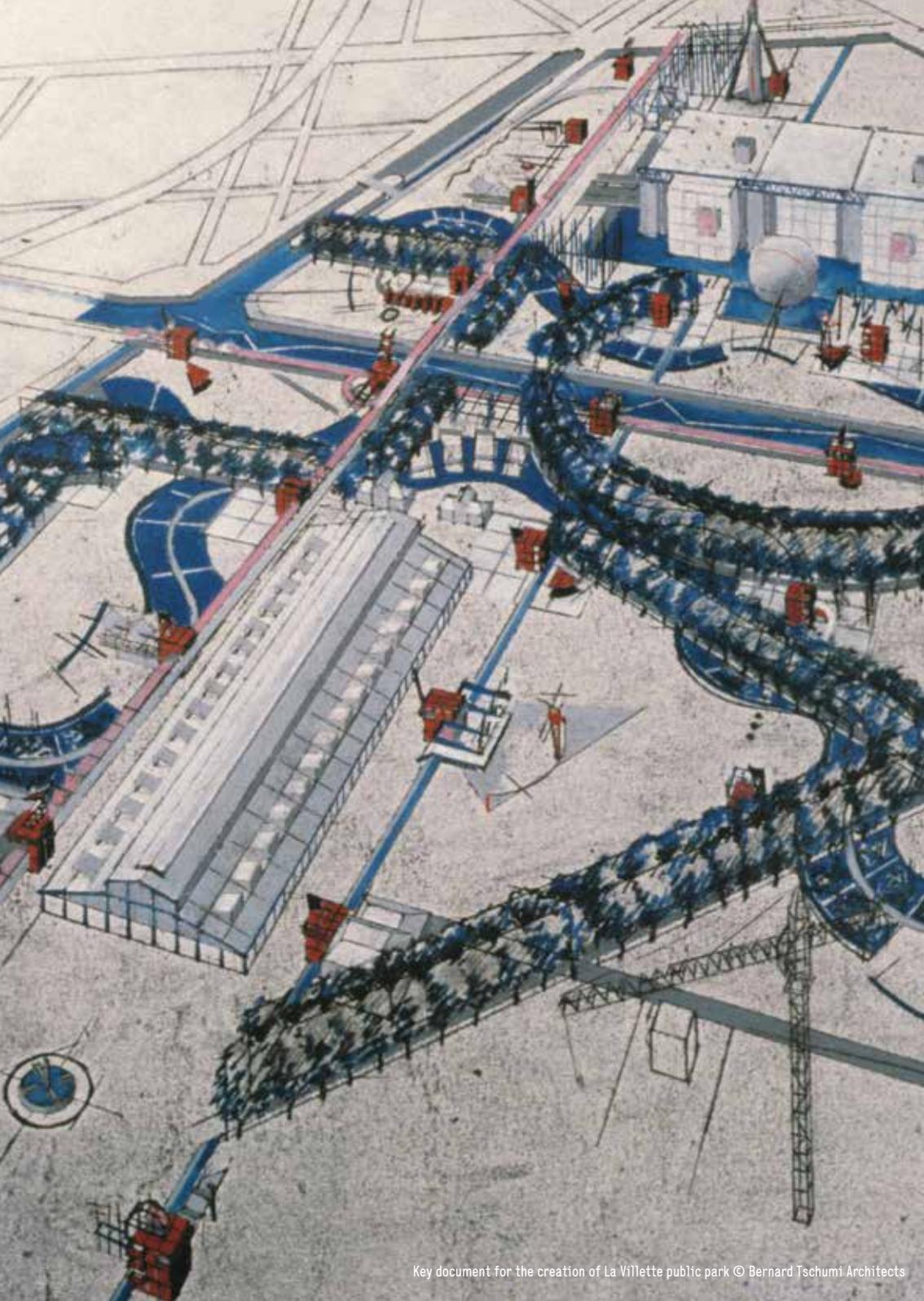
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HISTORY & HERITAGE

The Parc de la Villette, an urban project and architectural complex

The Parc de la Villette is an example of French expertise in urban regeneration, as evidenced by its exceptional architectural heritage, which includes the Grande Halle built in the 19th century, Bernard Tschumi's follies and the Géode built between 1983 and 1986, as well as Jean Nouvel's Philharmonie de Paris, which opens the park to the 21st century.

Going beyond the traditional park model, the Parc de la Villette has been an urban cultural park for over 40 years, serving as a venue for culture and nature and fostering dialogue between the arts and society. It stretches from the Porte de la Villette to the Porte de Pantin over 55 hectares, making it the largest park in the capital and the leading urban cultural park in Europe.

Located on the site of the former slaughterhouses, which operated from 1867 to 1974, and thanks to Bernard Tschumi's architectural project, the Parc de la Villette has served as a link between the site's various cultural institutions since 1979.

The Établissement public du parc et de la Grande Halle de la Villette (EPPGHV) – La Villette for the public – is responsible for the development and day-to-day management of the built and landscaped areas, as well as the cultural programming of numerous venues throughout the park.

Key dates in the history of the Parc de la Villette

- **July 1979** The Parc de la Villette public institution is created. Its president, Paul Delouvrier, outlines the main features of the project: La Villette will encompass three major creations, a science and technology museum, an auditorium dedicated to music and dance, and an urban park open to the neighbourhood.
- **May 1982** Jack Lang, Minister of Culture, announces the launch of an international competition open to architects and landscape designers for the creation of the Parc de la Villette.
- **March 1983** Following a meeting of the international jury, Swiss architect Bernard Tschumi is appointed general project manager for the park.
- **October 1987** Parc de la Villette is inaugurated by French President François Mitterrand.

« *How can we create a unifying park that allows people to meet?* »
Bernard Tschumi



More information about the urban park project designed by Bernard Tschumi



LA VILLETTE / EPPGHV

La Grande Halle

La Grande Halle is La Villette's historic and iconic building, recognisable by its exceptional architecture. It was built between 1865 and 1867 on the orders of Baron Haussmann by Jules de Mérimod (a close collaborator of the architect Viollet-Le-Duc), who also designed the Carreau du Temple. Adjacent to the slaughterhouses located north of La Villette, no fewer than 4,600 cattle were traded there.

When the slaughterhouses closed in 1974, the Grande Halle was transformed into an exhibition and cultural events centre, while retaining the same glass and iron architecture. Listed in the supplementary inventory of Historic Monuments in 1979, it was inaugurated on 25 January 1985.

In 2007, the building underwent a second renovation and now offers, over a total area of 18,000 m², several fully modular rooms and reception areas, a bookshop, a restaurant and a construction workshop in the basement.

The 26 follies

In order to give the park relief and make its surface more lively, architect Bernard Tschumi combined a play of overlapping lines (the paths), surfaces (the meadows), and points. The 26 points are represented by follies arranged in a regular pattern every 120 metres. Like the buildings of the 18th century, the follies brighten up the park with their vivid red colour and serve a variety of purposes (public reception areas or workshops, concert hall, honey house, garden entrance, etc.).

Little Villette - Paul-Delouvrier Pavilion

This building was designed by Catalan architect Oscar Tusquets. Opened in 1991, it combines three geometric shapes (oval, square and rectangle). Named in honour of the first president of La Villette, the Paul-Delouvrier Pavilion is entirely covered in white Andalusian marble. Since 2016, this venue has been dedicated to children and families: named Little Villette, it hosts activities and shows aimed at young audiences. - See p.25.

The Espace Chapiteaux (The Marquees Area)

The Espace Chapiteaux has long been the leading venue for contemporary circus performances in Paris. Since 1990, emerging and established circus companies have performed at this 4,200 m² venue.

In 2013, La Villette built the Chapithôtel, a place to stay for circus companies in residence or performing. Today, the area also hosts other types of shows, events and exhibitions.



Les jardins passagers (“The temporary gardens”)

Created in 2001 on an industrial wasteland formerly occupied by the old sheep market, the Jardins Passagers are a secluded spot where wild grasses, unusual vegetables, orchards and meadows, hedges, copses and wetlands flourish. Gardening courses, artistic trails and workshops are held here to raise awareness among young and old alike of environmental issues through an eco-responsible approach. From May to October, the gardens are open to the public at weekends.

La Ferme de la Villette

Behind Little Villette, an educational farm opened in 2023 thanks to the support of the Adrienne and Pierre Sommer Foundation. A collection of pastures, enclosures and sheds are home to the residents of the Ferme de la Villette: two retired donkeys, three generations of goats, sheep, chickens and rabbits.

From March to November, the farm opens its doors to the public free of charge on weekends. In spring 2026, the Ferme de la Villette will inaugurate new spaces, expanding to nearly 15,000 m², offering more pastures for the animals, a new walkway for visitors and an enriched educational programme.

The Lions-de-Nubie fountain

Erected in 1811 by architect Pierre-Simon Girard on Place du Château-d'Eau (now Place de la République in Paris), with a basin and cast iron lions designed at the Creusot foundries, it was moved to the courtyard of the cattle market and used as a drinking trough for animals.

It was listed in the supplementary inventory of Historic Monuments in 1979.

Artworks and green spaces

The Parc de la Villette covers 35 hectares of green space and features original art installations, which can be explored through themed trails.

See p.21, Artistic Trail - See p.22, Gardens & Nature Trail.

Freestyle Villette - Pavillon Villette

Located at the entrance to the park on the Porte de la Villette side, this octagonal rotunda housed veterinarians during the days of the slaughterhouses. Renovated in 1987 by architects Pierre du Besset-Dominique Lyon and Kazutoshi Morita, the building became the Maison de la Villette and housed a memorial centre dedicated to the neighbourhood and its suburbs until 1995. For the next 30 years, it hosted shows, festivals and artist residencies.

At the end of 2025, the venue was renamed Freestyle Villette and dedicated to promoting all aspects of popular culture (dance, music, street art, urban sports, etc.), serving as a space for programming, creation and transmission.

The Périphérique

This area in the north-east of the park is home to the Espace Périphérique, a residency programme dedicated to contemporary forms of circus arts, puppetry and public space, co-managed by La Villette and the City of Paris.

La Halle aux cuirs (The Leather Market Hall)

Originally intended for the processing and storage of hides, since 2002 the Halle aux Cuirs has been hosting artist residencies as part of La Villette's policy of supporting creativity in various performing arts disciplines, including hip hop dance, theatre, dance, performance art and magic. Some residency performances are open to the public.



THE CITÉ DE LA MUSIQUE PHILHARMONIE DE PARIS

The Cité de la Musique - Philharmonie de Paris is a unique musical complex offering the best of musical repertoires in spaces designed to enhance the listening experience. In addition to its particularly rich concert programme, its museum, exhibitions and numerous activities are all invitations to venture into the world of music.

A programme open to all

The establishment's programme benefits from the dynamic forces of the Orchestre de Paris and several resident ensembles, and welcomes artists from all over the world. Beyond the classical repertoire, it is open to contemporary and world music, as well as performances combining different art forms.

At the Musée de la Musique, more than 1,000 instruments and art objects from the 17th to the 21st century are on display. Dedicated to major musical or artistic figures, the thematic exhibitions encourage the crossing of disciplines and cultural issues.

Education is at the heart of the institution's mission, which offers adults and children alike numerous opportunities to familiarise themselves with music or enrich their knowledge: educational and participatory concerts, instrumental workshops, conferences, workshop tours, theoretical works and digital resources.

In addition to this offering, the Philharmonie des enfants, a 1,000 m² space dedicated to 4-10 year olds, offers a programme that focuses on a sensitive and poetic approach to music.

An exceptional architectural ensemble

The Cité de la Musique - Philharmonie de Paris brings together two great names in architecture: Christian de Portzamparc for the Cité de la Musique and Jean Nouvel for the Philharmonie de Paris. Each, in their own unique style, rose to the challenge of designing buildings that would house concert halls and exhibition spaces, as well as numerous areas dedicated to musicians' work and welcoming the public. The Cité de la Musique - Philharmonie de Paris is thus an exceptional architectural complex within the Parc de la Villette.

La Cité de la musique

Christian de Portzamparc was appointed general project manager for the Cité de la Musique in January 1985. Inaugurated in December 1995, this architectural complex comprises a modular concert hall, an amphitheatre, a media library and a bookshop. The music museum was inaugurated two years later in 1997.

La Philharmonie de Paris

Designed by architect Jean Nouvel and inaugurated in January 2015, the Philharmonie houses a 2,400-seat concert hall, rehearsal rooms, a restaurant, exhibition spaces... and for the youngest visitors, the Philharmonie des enfants. Open to the public from March to October, Wednesday to Sunday, its Belvedere offers a 360° view of the park, Paris and its suburbs.



THE CITY OF SCIENCE AND INDUSTRY

Created in 1986, the City of Science and Industry is a Universcience venue that serves as a bridge between science, society and technology, and a privileged place of discovery, innovation and education for a diverse audience.

A little history...

Adrien Fainsilber was chosen as the general project manager in 1980. The Cité des Sciences et de l'Industrie was inaugurated in 1986 and the Géode in 1985.

The architectural ensemble of the Cité des Sciences et de l'Industrie plays on the contrasts between a monumental parallelepiped (250 m long, 150 m wide and 50 m high) made of concrete and the 36 m diameter sphere with sparkling facets of the Géode.

The building leaves its contemporary mark on the environment by combining water, which makes the building and the Géode shimmer, with a landscaped park and the transparency of its façades. The uniqueness of the Cité des Sciences et de l'Industrie is evident in the interplay of generous scales and volumes, lighting and materials, as well as in the layout of its public spaces: temporary and permanent exhibitions with innovative museography, a library, areas dedicated to children, services, new technologies and experiments, and more.

The Cité des Sciences et de l'Industrie is a place of discovery, learning and sharing, where science and technology come to life.

Permanent exhibitions

- Climate emergency
- Space mission
- Bio-inspired
- Robots
- Brain
- Under the ocean
- Solar Impulse 1 on display
- The grand narrative of the universe
- Mathematics
- Science news area
- E-lab, video game area
- Children's city
- Babies' city

LE CABARET SAUVAGE



The Cabaret Sauvage is an unusual venue with a varied programme: concerts, live shows, night-time events and open-air performances share the bill at the capital's most iconic big top. For over 25 years, the Cabaret Sauvage has been celebrating the diversity of contemporary music by welcoming artists from all over the world.

LE CONSERVATOIRE DE PARIS



The Paris Conservatoire is a public institution of higher education in the arts. As France's leading institution for the teaching of music and dance, it provides high-level education and pursues an ambitious policy of creativity, research and outreach to the public. Inaugurated in December 1990, the building is part of the Cité de la Musique project designed by Christian de Portzamparc for the Parc de la Villette.

LA GÉODE



A true evocation of the Earth, this shimmering sphere designed by Adrien Fainsilber and Gérard Chamayou is made up of 6,433 polished stainless steel triangles and measures 36 metres in diameter. It houses a cinema with a 996 m² hemispherical screen coupled with an IMAX 6.0 sound system, modernised by Pathé and dedicated to a diverse programme of scientific and nature documentaries, major films, shows and more.

LE HALL DE LA CHANSON



Formerly the canteen for butchers at La Villette (1867) and then the International French Language Theatre (1992), this building, decorated by François Seigneur, has been the National Centre for Song Heritage since 2013. It creates, produces and presents its shows and EAC activities there. In 2018, it incorporated the TÉC, its own higher education institution.

LE THÉÂTRE PARIS-VILLETTE



In 1972, the Théâtre Paris-Villette was the first cultural institution to set up on the La Villette site. Formerly the Pavillon de la Bourse (1867) during the days of the slaughterhouses and livestock market, this neoclassical building was listed in the supplementary inventory of Historic Monuments in 1979. Since 2013, its management has adopted a policy of supporting creativity in order to encourage new forms of theatre and dance, for the benefit of all audiences and in particular young people (from the age of 2).

LE TRABENDO



Le Trabendo is a concert venue renowned for bringing artists and audiences together in an intimate setting. Housed in one of the folies, the venue is an integral part of Bernard Tschumi's architectural work. It was designed in the shape of an ear, an obvious but ambitious parallel for a concert hall. Operated since 2012 by Tsugi magazine and producer Super!, its pioneering programme mixes rock, indie, electro, rap and world music.

LE ZÉNITH PARIS - LA VILLETTE



Designed by Philippe Chaix and Jean Paul Morel as a venue specially adapted for rock music and, more broadly, popular music, the Zénith was inaugurated in 1984 under the auspices of the Ministry of Culture and Communication. It is the first venue built under the 'Zénith' brand, which now has 17 venues in mainland France. It hosts nearly 150 events and more than 700,000 spectators every year.

APSV (La Villette Prevention Association)



Founded in 1986, the La Villette Prevention Association (APSV) embodies the social responsibility of the site's cultural establishments by carrying out prevention, education and social support initiatives for young people and populations in priority neighbourhoods. To do this, it draws on all the cultural resources of the La Villette site and its economic integration enterprises Villette Emploi.

DIMENSION PARABOLE



The mission of the Dimension Parabole association is to restore and operate the Villette radio telescope for public astronomy demonstrations and experimentation with space telecommunications techniques. Located near the Géode, this radio telescope is one of the largest operational non-professional instruments in France.

*DUUU RADIO



Dedicated to radio art, *Duuu showcases voices from the contemporary scene and forges links between visual arts, sound, writing and performance. From its professional production studio or on the forecourt of the folly N4, it offers a public programme of broadcasts and events (concerts, readings, screenings, meetings, etc.).

JARDIN21



Located on the banks of the Ourcq Canal, this garden was born from the combination of an urban vegetable garden and a Berlin open-air space. With over 1,600 m² of outdoor space, Jardin21 welcomes you in spring and summer with its locally sourced dishes, botanical workshops, cultural programme, dance floor under the sun and lively open-air cafés after dark.

KARMA PARIS LA VILLETTE OPENING DECEMBER 2025



Opened by the FFME (French Mountain and Climbing Federation), the new Karma Paris La Villette climbing centre offers three Olympic climbing disciplines: bouldering, lead climbing and speed climbing, with between 65 and 70 rope lines spread across walls reaching heights of up to 12 metres. A fast food area completes the experience.

KILOMÈTRE25



A welcoming 2,200 m² venue, Kilomètre25 offers a multidisciplinary programme at the crossroads of arts and cultures. Open from April to October, Kilomètre25 welcomes international artists and local collectives, mixing several styles ranging from techno to house, hardtechno and trance.

MIA MAO



Located in the Halle aux Cuirs, a 3,000 m² space with vaulted ceilings and 7 m high ceilings, the Mia Mao club offers an international electronic music programme supported by a custom-designed sound and lighting system. With its Mia Mao Music platform (label, livestream channel, web radio), the club forms a 360° musical ecosystem.

BABOUR SAUVAGE BARGE



The little sister of Cabaret Sauvage, the Babour Sauvage barge offers an eclectic programme. In an intimate setting, acoustic concerts, DJ sets, cabarets and other curiosities follow one another throughout the year. Enjoy food and homemade cocktails on board, either on the large terrace by the quay or inside in the hold!

LE BARUDA - CINEMA BARGE



Welcome to Le Baruda - Péniche Cinéma. Our various evening events give you the opportunity to make and screen films, as well as organise aperitif concerts at the end of the day and DJ nights at the weekend.

MU ARCHITECTURE



The folly N5 is dedicated to architecture, landscape and territories. MU brings an ecological and regenerative vision of architecture to the space. In partnership with the CAUE (Council for Architecture, Urban Planning and the Environment) of Paris, MU also promotes architecture and landscape through exhibitions, conferences and teaching.

OASIS21



This cooperative and sustainable third place managed by Citécoop offers workspaces to those involved in ecological, social and civic transition. Located on the top floor of the Halle aux Cuirs, the 1,500 m² site comprises offices, open-plan spaces, meeting rooms and communal areas.

PONY CLUB – EQUESTRIAN CENTRE



Horse riding for all ages and levels. Baby pony riding from age 3, lessons for children, teenagers and adults, leisure and competition activities: group and individual lessons, show jumping, Equifun, hunter... Centre certified by the French Riding School, the Pony Club de France, the Cheval Club de France and Animal Welfare.

TSUGI RADIO



Since 2015, Tsugi magazine's web radio station has been offering a unique mix of new music from the electronic, pop, indie and hip hop scenes. In 2019, Tsugi Radio took over the folly L1 and presented programmes, DJs who came to mix live and live music.

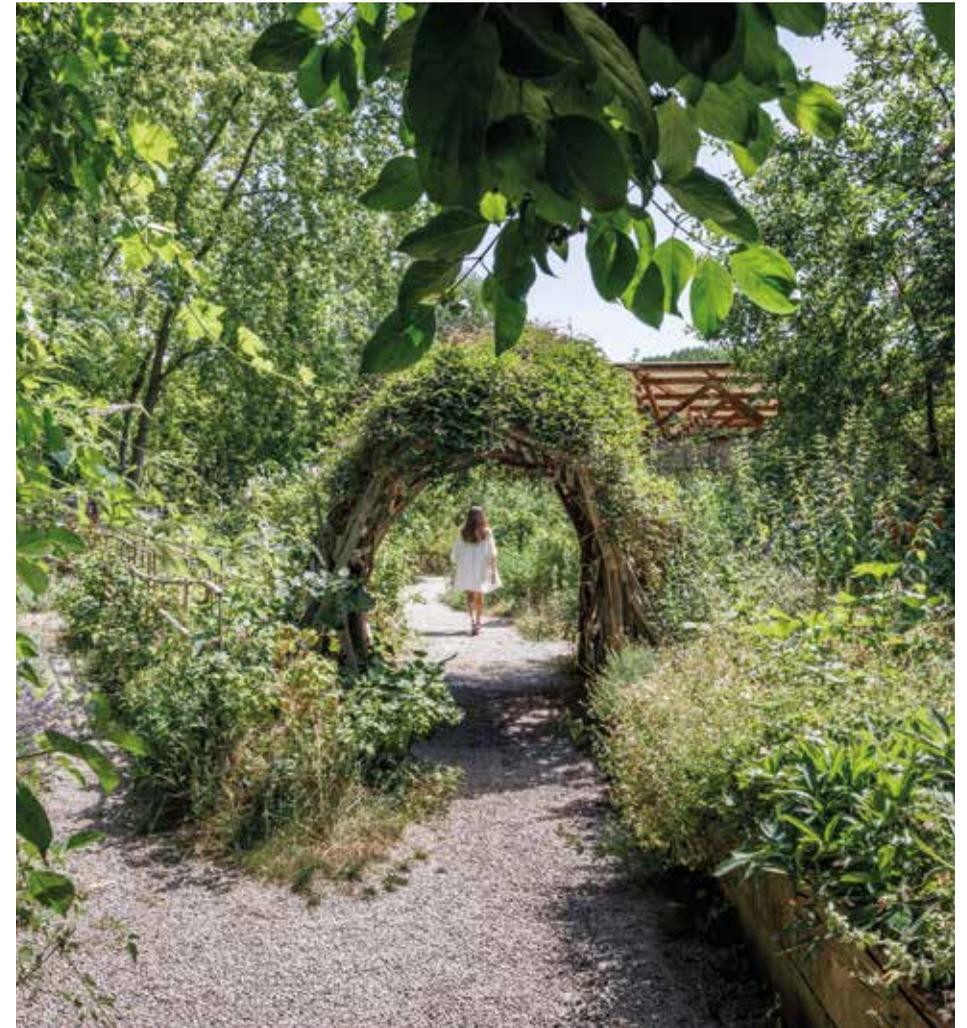
VILLETTE MAKERZ



Located in the folly L5 on the banks of the canal, Villette Makerz is a cultural space and collaborative design and manufacturing laboratory – Fablab – for experimenting and sharing knowledge by combining contemporary technologies and traditional craftsmanship. At weekends, the public can enjoy free access to 'Faire ensemble' (Making together) and a collaborative artistic programme. During the week, professionals come to train, experiment and manufacture.

TRAILS IN THE PARK

Explore the park through themed trails



ARCHITECTURE TRAIL



The park's architecture

Explore two centuries of architecture and discover the buildings and renovations designed by Pierre du Besset, Dominique Lyon and Kazutoshi Morita, Philippe Chaix and Jean-Paul Morel, Adrien Fainsilber and Gérard Chamayou, Pierre-Simon Girard, Jules de Mérindol, Jean Nouvel, Christian de Portzamparc, Bernard Tschumi, Oscar Tusquets, Boris Zeisser, l'Atelier du Pont and the Carrière Didier Gazeaux agency...

- 1 Grande Halle see page 7
- 2 Little Villette see page 7
- 3 Fontaine-aux-Lions-de-Nubie see page 9
- 4 Cité de la musique see page 11
- 5 Philharmonie de Paris see page 11
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- 7 La Géode see page 15
- 8 Le Conservatoire de Paris see page 14
- 9 Théâtre Paris-Villette see page 15
- 10 Le Pavillon Villette see page 8
- 11 Le Pavillon Jardins
- Les Folies see page 7

ARTISTIC TRAIL



1 The Artery - Garden of Drawings

An initiative of Sidaction and commissioned by the Ministry of Culture, this work by artist Fabrice Hyber, inaugurated in late 2006, retraces and commemorates years of struggle against AIDS.

2 The Sound Cylinder

Intégré au jardin des bambous, cette œuvre d'art publique conçue en 1990 par Bernard Leitner utilise le son comme un matériau pour façonner une expérience architecturale immersive.

3 Buren's pebbles

This work by Daniel Buren, alternating black and grey pebbles, is located in the bamboo garden.

4 The buried bicycle

Designed by Claes Oldenburg and Cossje van Bruggen and unveiled in 1990, this monumental sculpture echoes the Land Art and Pop Art movements.

5 Starck's chairs

In 1985, Philippe Starck won the competition for street furniture for the park. He then created 155 stainless steel chairs with clean lines to welcome the park's visitors.

GARDENS AND NATURE TRAIL



- ① Jardins passagers see page 9
- ② Ferme de la Villette see page 9
- ③ Triangle meadow
- ④ Circle meadow
- ⑤ Jardin21 see page 16

Promenade des jardins

- ① Garden of Mirrors
- ② Garden of Winds and Dunes
- ③ Garden of the Trellis
- ④ Garden of Bamboo
- ⑤ Garden of Balance
- ⑥ Garden of Shadows
- ⑦ Garden of Childhood Fears
- ⑧ Garden of Acrobatics see opposite page
- ⑨ Garden of Islands
- ⑩ Garden of the Dragon

The garden walkway

Bernard Tschumi designed the garden walkway, or 'kinematic walkway', like a film reel thrown randomly across the park. The gaze of the walker discovers, through successive frames, a series of ten themed gardens delimited by footbridges, each with a different atmosphere: play areas, tree-lined grounds, sound features, aquatic environments and intimate spaces conducive to reflection.

SPORTS TRAIL



Sport at La Villette

Since its opening, the Parc de la Villette has been home to a variety of sports activities such as street workout, football, yoga and dance. New facilities are regularly added to the range on offer: basketball courts, table tennis tables, boules courts and dance floors, all accessible to people with disabilities.

An orienteering course allows visitors to discover the gardens, artworks and buildings through a fun physical activity for groups or families.

Orienteering: discover these courses and instructions on the dedicated web page.



Free equipment available for open use

- ① Start of the orienteering race
- ② Basketball hoop
- ③ Dance floors
- ④ Boules courts
- ⑤ Table tennis tables
- ⑥ Jardin des Voltiges (street workout area)
- ⑦ 3x3 basketball court

And also

- ⑧ Karma Paris La Villette (climbing centre)
- ⑨ Pony Club – Centre équestre



LA VILLETTE FOR FAMILIES

LITTLE VILLETTE

Little Villette offers over 1,000 m² of space designed for children. Inside: a games library, a baby area, a screening room, and rooms for circus workshops, arts and crafts, storytelling... and shows. Outside: a garden terrace. And just opposite, the Little Studio with its 80,000 LEGO® bricks. Little Villette offers themed weekends linked to the shows on programme and the park, as well as free activities for young children!

ALL YEAR ROUND

Free access areas

At Little Villette, you will find a reading room, a sensory room, toys and board games, as well as craft activities. At Little Studio, enjoy LEGO® and DUPLO® tables and walls.

- Little Villette Sat and Sun 2.30pm - 6.30pm (and Wednesdays during school holidays)
- Little Studio Wed, Sat and Sun 2.30pm - 6.30pm

La Little Fabrique (The Little Factory)

To welcome you and assist you in your activities, the team of young mediators from Little Fabrique also offers free activities.

Happyversaire

Enjoy a space in the Little Studio at the Grande Halle to celebrate your children's birthday. Saturday and Sunday, 2:30 p.m. to 6 p.m. (by reservation).

EDUCATIONAL OFFERINGS

Les Ateliers Villette (The Villette Workshops)

Workshops for everyone aged 18 months and above, combining wonder, play and learning on a range of themes: circus, dance, visual arts, street art, animal welfare and gardening.



LA CITÉ DE LA MUSIQUE PHILHARMONIE DE PARIS

Concerts

Suitable for young audiences and sometimes preceded by a preparation workshop, family concerts offer a fun way to share a listening experience. Some even invite the audience to take part in the show.

Music Museum

The Music Museum is open to children and families! Workshop tours, musical storytelling, concerts, walks, activity booklets and adapted sound trails. A free video guide in French, English and Spanish accompanies you throughout your visit.

Practising music

From early musical awareness sessions for very young children to workshops introducing orchestral instruments for the whole family, the Philharmonie supports children's first steps into the world of music.

Children's Philharmonic

Dedicated to 4-10 year olds, the Children's Philharmonic offers a poetic journey punctuated with interactive installations, inviting visitors to freely experiment with music.

Media library

The Media Library welcomes children, families, students and professionals in the fields of music, education and cultural development.



LA CITÉ DES SCIENCES ET DE L'INDUSTRIE

Games, experiments, discoveries... An adventure playground that appeals to the senses and emotions, loved by children and their parents alike! The programme also includes activities based on the exhibition themes, courses and family workshops for children aged 2 and above!

Planetarium 2 years and older

Equipped with a high-resolution (8K) laser projection system, this venue offers spectacular immersive shows on the sciences of the universe.

Access with the Exhibitions ticket

The Argonaute submarine

An audio guide accompanies you inside the submarine, where you can close the hatches, raise the periscope and inspect the radar detector.

Access to the Argonaute is included in all tickets (Exhibitions, Children's City).

Opening hours are the same as those of the Cité des Sciences et de l'Industrie.

The Cité des Enfants (Children's City)

Two independent permanent exhibitions where children can have fun discovering the world of science and technology.

Exhibition for 5-10 year olds: Over 150 activities organised around five themes: Upside Down, Water Games, Funfair, DIY Workshop and Strange House.

Exhibition for 2-6 year olds: In this unique place of exploration, little ones can take part in a wide range of activities.

Under construction – reopening in June 2026

The Baby City 0-23 months: Here, we welcome toddlers and their carers in a warm and colourful space, designed without plastic or screens.



LE THÉÂTRE PARIS-VILLETTE

A demanding creative theatre, this cultural establishment in the City of Paris offers a programme open to new artistic forms and aimed at all ages: families, adults, teenagers, children from 2 years old, etc.

VILLETTE MAKERZ

Every weekend, the Fablab offers a rich programme of workshops and creative games designed by its community of artisans and creatives. Fun and original, they are open to everyone, from 7 to 77 years old, and invite participants to experiment, imagine and explore the world, while developing curiosity and a sense of responsibility through manual and digital activities.

THE PONY CLUB – EQUESTRIAN CENTRE

The only riding school located within Paris itself, the Centre Équestre de la Villette offers a wide range of activities for children and adults. From introductory lessons for young children to courses of varying lengths, lessons are available during the day and in the evening.



Spectacle au Théâtre Paris-Villette



Villette Makerz

OUTDOOR GAMES

The Garden of Winds and Dunes

The secure Garden of Winds and Dunes, suitable for children aged 0 to 13, offers creative games for children and deckchairs for parents – a real source of fun for everyone!

Free access – Days and times vary depending on the season and weather conditions.

The Dragon Garden

Dressed in flamboyant colours, the dragon takes children on acrobatic adventures.

The more experienced ones will rush down its tongue slide to play sliding and climbing games! Their younger siblings can stand underneath to tickle its belly and enjoy the many swings and seesaws!

Free access – Days and times vary depending on the season and weather conditions.

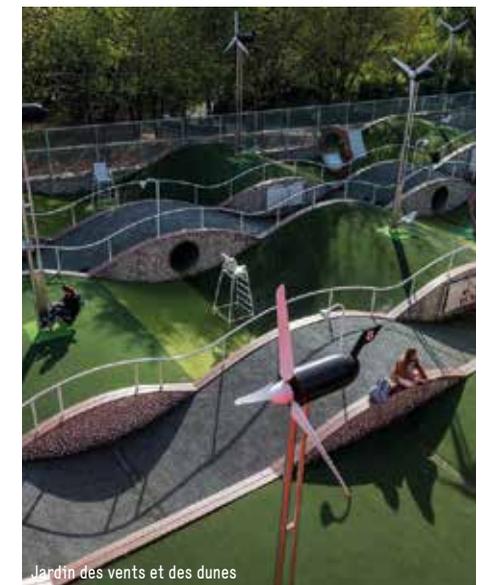
Slide reserved for children aged 8 to 12.

Not to mention...

Rides for children of all ages, including a beautiful carousel with a fire engine, carriages and giraffes.



Jardin du dragon



Jardin des vents et des dunes

PRACTICE & SERVICES

RESTAURANTS

SOUTH OF THE PARK (PORTE DE PANTIN)

LA PETITE HALLE - In the Grande Halle

Wood-fired pizzas, traditional dishes, brunches...

lapetitehalle.com

BAR-RESTAURANT DU THÉÂTRE PARIS-VILLETTE

Homemade cuisine: tapas, sandwiches, dishes of the day, and brunches on Sundays during school holidays.

theatre-paris-villette.fr

Le 211

A festive and cultural hybrid venue located in the heart of the park and on the banks of the canal, Le 211 offers generous cuisine combining street food and dishes to share.

211.paris - 01 86 64 09 80

KERMÈS

A modern, inclusive and popular canteen located in a folly in the heart of the park. The menu changes regularly, always offering a vegetarian option.

foliekermes.fr



La Petite Halle

> AT THE CITÉ DE LA MUSIQUE - PHILHARMONIE DE PARIS

CAFÉ DE LA MUSIQUE

Large brasserie, market cuisine. Located on the Place de la Fontaine-aux-Lions, opposite the Grande Halle de la Villette.

cafedelamusique.fr - 01 89 89 12 34

L'ATELIER-CAFÉ

Quick bites: small dishes, salads and sandwiches.

Ground floor of the Philharmonie de Paris
01 40 32 30 02

L'ENVOL - PANORAMIC RESTAURANT AND LOUNGE

Located on the 6th floor of the Philharmonie, with a panoramic view of the Parc de la Villette and the monuments of Paris, L'Envol offers gourmet, healthy cuisine created by Michelin-starred chef Thibaut Spiwack.

restaurant-lenvol-philharmonie.fr - 01 71 28 41 07



Le 211

NORTH OF THE PARK (PORTE DE LA VILLETTE)

À LA FOLIE PARIS

A neo-guinguette with a large tree-lined terrace, À La Folie is a friendly and welcoming place that combines culture and leisure. On the menu: chips, bowls, barbecue, tapas...

alafolie.paris - 07 76 79 70 66

BIDOU The sandwich shop by Ventrus

Sandwiches, soups, salads and pastries. Everything is homemade using locally sourced ingredients.

JARDIN21

Located on the banks of the Ourcq Canal, Jardin21 offers a cultural and festive programme every summer centred around its vegetable garden. On the culinary side, a menu of street food delights to be enjoyed with your fingers!

Bar and restaurant.

Open spring-summer.

jardin21.fr

VENTRUS

A restaurant on its way to achieving zero carbon footprint that supports local and sustainable agriculture. Creative and gourmet market cuisine prepared by resident chefs. Open Wednesday to Sunday.

ventrus.fr



Ventrus

> AT THE CITY OF SCIENCE AND INDUSTRY

ATMOSPHERE

Café - mobile catering

Level 0

BIOSPHERE

Light fast food

Level 1

REST'O

Restaurant - tea room

Level -2

BURGER KING

Fast food

Level -2

BOOM BOOM VILLETTE

Food market, street food, French bistro, rotisserie, 20 restaurants, 3 bars



à La Folie Paris

SHOPPING AND LEISURE ACTIVITIES

LIBRAIRIE DU PARC - ACTES SUD

Located in the Grande Halle, this general bookshop offers books related to La Villette's exhibitions and events. It stocks a wide range of genres, including literature, essays, coffee table books, comic books and a large children's section. Meet-the-author events and book signings are held regularly.

librairieduparc-actessud.com - 01 42 38 37 52

BOOM BOOM VILLETTE

Indoor leisure and food market located in the Cité des Sciences et de l'Industrie: escape game, 4DX cinema, IMAX, ScreenX, children's workshops, shows, DJ sets, after-work events.

iFly

Indoor skydiving in one of the world's largest skydiving tubes (14 metres!). On offer: first skydive, double first skydive, 360° VR first skydive supervised by experienced instructors. Accessible from 5 years old.

boomboomvillette.com

LA GÉODE see page 14

Operated by the Pathé network since its reopening in 2024, this cinema features a 996m² hemispherical screen coupled with an IMAX 6.0 precision sound system. It offers a diverse programme of scientific and nature documentaries, major films, shows and more.



Librairie du Parc - Actes Sud

BOOKSTORES AND SHOPS

At the Cité de la musique

At the entrance to the Music Museum, the bookshop and shop invites you to discover a wide range of music, with a rich selection of CDs, vinyl records and books dedicated to the collections and programme of the Cité de la Musique. You will also find a variety of original gifts and decorative items inspired by the world of music. For younger visitors, there is a special area offering books and products tailored to their curiosity.

librairie-boutique.cmp@grandpalaisrmn.fr
+33 (0)6 03 11 65 27

At the Philharmonie

A dedicated shop on the ground floor offers a selection of items related to the main themes of the current exhibition: catalogues, books, CDs and vinyl records, stationery, decorative items, tableware, gifts and items for children. In the foyer of the Grande Salle Pierre Boulez, before each concert and, on certain evenings, until the end of the concert, you will find a selection of CDs and DVDs.

At the Cité des sciences et de l'industrie

The Cité gift shop is located in the central hall of the Cité des Sciences on level 0. Here you will find books and items (souvenirs, games, gadgets, etc.) with a scientific theme for children and adults.

cite-palais.boutique



La salle hémisphérique de la Géode

CONTACT INFORMATION

LE 211

Parc de la Villette, 27 galerie de la Villette, 75019 Paris
211.paris • 01 86 64 09 80 • rc@211.paris

APSV

Association de prévention du site de la Villette
Parc de la Villette, Place du Charolais - 211, av. Jean-Jaurès 75019 Paris
apsv.fr • 01 40 03 77 76

BOOM BOOM VILLETTE

Cité des sciences et de l'industrie, 30 av. Coirentin Cariou, 75019 Paris
boomboomvillette.com

CABARET SAUVAGE

59 bd. Macdonald, 75019 Paris
cabaretsauvage.com

CITÉ DE LA MUSIQUE – PHILHARMONIE DE PARIS

221 av. Jean-Jaurès, 75019 Paris.
philharmoniedeparis.fr

CITÉ DES SCIENCES ET DE L'INDUSTRIE

30 av. Coirentin-Cariou, 75019 Paris
cite-sciences.fr

CONSERVATOIRE NATIONAL SUPÉRIEUR DE MUSIQUE ET DE DANSE DE PARIS

209 av. Jean-Jaurès, 75019 Paris
conservatoiredeparis.fr

DIMENSION PARABOLE

Parc de la Villette
211 av. Jean-Jaurès, 75019 Paris
contact@radiotelescope-lavillette.fr

*DUUU RADIO

Parc de la Villette, folie N4
211 av. Jean-Jaurès, 75019 Paris
duuuradio.fr • 06 64 12 22 70

GÉODE

Parc de la Villette
26 av. Coirentin-Cariou, 75019 Paris
pathe.fr/cinemas/cinema-la-geode

HALL DE LA CHANSON

Parc de la Villette
211 av. Jean-Jaurès, 75019 Paris
lehalldelachanson.com

JARDIN21

12/A rue Ella-Fitzgerald, 75019 Paris
jardin21.fr

KARMA PARIS LA VILLETTE

Parc de la Villette
211 av. Jean-Jaurès 75019 Paris
ffme.fr • karma-escalade@ffme.fr
la-villette.karma-villette@ffme.fr

KILOMÈTRE25

8 bd Macdonald, 75019 Paris
kilometre25.fr

LA VILLETTE & LITTLE VILLETTE

211 av. Jean-Jaurès, 75019 Paris
lavillette.com • 01 40 03 75 75
Résa groupes : 01 40 03 74 82
resagroupes@villette.com

LA PETITE HALLE

Scène musicale & restaurant
Parc de la Villette, Grande Halle
211 av. Jean-Jaurès, 75019 Paris
lapetitehalle.com • 09 82 25 91 81

MIA MAO

2 rue de la clôture, 75019 Paris
miamao.fr

MU ARCHITECTURE

Parc de la Villette, folie N5
211 av. Jean-Jaurès, 75019 Paris
mu-architecture.fr
contact@mu-a.fr

OASIS21

2, rue de la clôture, 75019 PARIS
oasis21.org

PÉNICHE BABOUR SAUVAGE

59 bd Macdonald, 75019 Paris – face au Cabaret Sauvage
baboursauvage.com

PÉNICHE CINÉMA – LE BARUDA

59 bd Macdonald, 75019 Paris – face au Cabaret Sauvage
penichecinema.com • 09 54 73 00 95
penichecinema@gmail.com

PONEY CLUB – CENTRE ÉQUESTRE

9 bd. Macdonald, 75019 Paris
equivil.fr • 06 07 30 30 30

THÉÂTRE PARIS-VILLETTE

Parc de la Villette
211 av. Jean-Jaurès, 75019 Paris
theatre-paris-villette.fr
01 40 03 72 23

TRABENDO

Parc de la Villette
211 av. Jean-Jaurès, 75019 Paris
letrabendo.net • 01 42 06 05 52

TSUGI RADIO

Parc de la Villette, folie L1
211 av. Jean-Jaurès, 75019 Paris
Tsugi.fr

VILLETTE MAKERZ

Parc de la Villette, folie L5
211 av. Jean-Jaurès, 75019 Paris
villemakerz.com

ZÉNITH PARIS – LA VILLETTE

Parc de la Villette
211 av. Jean-Jaurès, 75019 Paris
zenith-paris.com • 01 44 52 54 56



In the event of a lift breakdown, please call 01 40 03 75 75 from Tuesday to Sunday, between 11am and 7pm, or 01 40 03 76 78 every day before 11 am and after 7 pm.

ACCÈS

211, AVENUE JEAN JAURÈS 75019 PARIS

It is strongly recommended that you travel to La Villette by public transport.

METRO

Ligne 5 Porte de Pantin station

Ligne 7 Coentrin Cariou

or Porte de la Villette stations

TRAMWAY

Line T3b Porte de Pantin, Ella Fitzgerald

or Porte de la Villette stations

BUS

75, 151 : Porte de Pantin stop

139, 150, 152 : Porte de la Villette stop

REN

E : Mairie de Pantin station

PARKING

Park Indigo

Cité des sciences et de l'industrie / North

Access via Quai de la Charente and Boulevard Macdonald

p751908@parkindigo.com

Parking Q-Park

Cité de la Musique / La Villette

Access via 221 avenue Jean-Jaurès

q-park.fr

Parking Philharmonie

Access via 185 boulevard Sérurier

q-park.fr



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